

Emily C. Ridgway

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Skills

- Sound Design
- Mic Setup
- Sampling
- Mixing
- Editing
- Recording
- Synthesis
- Sync
- Production
- Live Performance
- Opera
- Composer
- Multilingual Diction
- Voiceovers
- Lyricist
- Improvisation

Education

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|------|--|--|
| 2017 | A.A.A.S. Music Technology
Electronic Music/MIDI Production | Shoreline Community College, <i>Shoreline, WA</i>
(Honors, President's List) |
| 2009 | B.A. Music
Vocal Performance | University of Idaho, <i>Moscow, Idaho</i>
(Idaho Dean's List, 2x Convocation Performer) |

Relevant Experience

Private Voice/Piano Instructor – Kirkland, WA – 2011-Present

- Work one-on-one with children and young adults, supporting student's creative ideas and expression
- Use formally trained pedagogy, classical piano and theory skills to create effective lesson plans

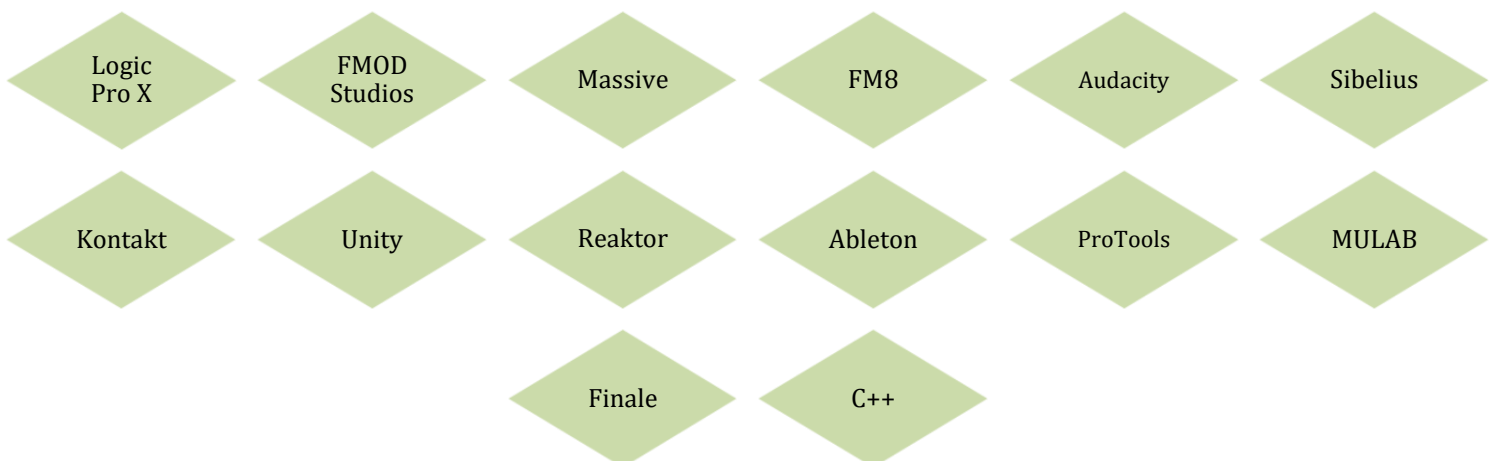
Xbox One Usability Test Lead – Redmond, WA – August-September 2013

- Facilitate usability tests of Xbox One setup to ensure product is user-friendly for consumers
- Manage team of usability testers to promptly and precisely achieve test outcome deadlines

Xbox One Hardware Tester – Redmond, WA – April-August 2013

- Participate in several testing projects to confirm proper function of the hardware and operating system of the Xbox One to prepare for release

Software



Awards/Certifications/Associations

- Seattle Symphony Chorale – *Alto* – 2015-Present
- GrammyU – *member* – 2015-Present
- G.A.N.G. – *member* 2017-Present
- Foundations of Electronic Music-Certificate
- Logic: Digital Audio - *Certificate*
- Pop and Commercial Music Theory - *Certificate*
- NATS Regional Voice Adjudications, 2008 2nd Place